

**Plagiarism:**

*The unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work.*

**Point of Emphasis:**

**In our technological age, with active libraries at the touch of our fingers (Internet), the act of *stealing* one's words (diction), word order (syntax), or order of ideas (structure) is all too common. Students do this directly or indirectly, but make no mistake any act of copying words, word order, or order of ideas is plagiarism.**

**Areas of Concern:**

**The most common genre (type) of essay that is plagiarized is a research paper. Considering that almost all information becomes known after the fact (research), students tend to copy the words, word order, or order of ideas of others in their pursuit to merely *finish* the assignment. Contrary to popular opinion, a research paper is a unique writing assignment that *demand*s a *thorough* approach to receive *true* merit (academic mark).**

**Merely seeking synonyms is still theft!!!**

**#1 Type of Plagiarism:**  
**Blatant Theft of Words (Copying)**

*Wikipedia:*

James Byron Dean (February 8, 1931 – September 30, 1955) was a two-time Oscar-nominated American film actor. Dean's status as a cultural icon is best embodied in the title of his most celebrated film, *Rebel Without a Cause*, in which he starred as troubled high school rebel Jim Stark. The other two roles that defined his star power were as the awkward loner Cal Trask in *East of Eden*, and as the surly, racist farmer Jett Rink in *Giant*. His enduring fame and popularity rests on only three films, his entire starring output. As with Buddy Holly, Bruce Lee, and Marilyn Monroe, his death at a young age helped guarantee a legendary status. He was the first actor to receive a posthumous Academy Award nomination for Best Actor and remains the only person to have two such nominations posthumously.

*Student Rendition:*

James Byron Dean (February 8, 1931 – September 30, 1955) was a two-time Oscar-nominated American film actor. Dean's status as a cultural icon is best embodied in the title of his most celebrated film, *Rebel Without a Cause*, in which he starred as troubled high school rebel Jim Stark. The other two roles that defined his star power were as the awkward loner Cal Trask in *East of Eden*, and as the surly, racist farmer Jett Rink in *Giant*. His enduring fame and popularity rests on only three films, his entire starring output. As with Buddy Holly, Bruce Lee, and Marilyn Monroe, his death at a young age helped guarantee a legendary status. He was the first actor to receive a posthumous Academy Award nomination for Best Actor and remains the only person to have two such nominations posthumously.

**#2 Type of Plagiarism:**  
**Seeking Synonyms / Theft of Word Order (Thesaurus)**

*Wikipedia:*

James Byron Dean (February 8, 1931 – September 30, 1955) was a two-time Oscar-nominated American film actor. Dean's status as a cultural icon is best embodied in the title of his most celebrated film, *Rebel Without a Cause*, in which he starred as troubled high school rebel Jim Stark. The other two roles that defined his star power were as the awkward loner Cal Trask in *East of Eden*, and as the surly, racist farmer Jett Rink in *Giant*. His enduring fame and popularity rests on only three films, his entire starring output. As with Buddy Holly, Bruce Lee, and Marilyn Monroe, his death at a young age helped guarantee a legendary status. He was the first actor to receive a posthumous Academy Award nomination for Best Actor and remains the only person to have two such nominations posthumously.

*Student Rendition:*

James Byron Dean, born February 8, 1931 and died September 30, 1955, was a two-time nominated American theatrical actor. Dean's status as a popular icon is best illustrated in the title of his most celebrated movie, *Rebel Without a Cause*, in which he starred as troubled teen rebel Jim Stark. The other two roles that defined his prestigious career were as the desperate loner Cal Trask in *East of Eden*, and as the surly, bigot farmer Jett Rink in *Giant*. His lasting fame and popularity rests on only three films, his entire starring tenure. As with Buddy Holly, Bruce Lee, and Marilyn Monroe, his death at twenty-four helped guarantee a promising legacy. He was the first actor to receive an Academy Award nomination for Best Actor after one's death and he remains the only person to have two such nominations posthumously.

### **#3 Type of Plagiarism:** **Replicating Order of Ideas (Structure)**

#### ***Wikipedia:***

James Byron Dean (February 8, 1931 – September 30, 1955) was a two-time Oscar-nominated American film actor. Dean's status as a cultural icon is best embodied in the title of his most celebrated film, *Rebel Without a Cause*, in which he starred as troubled high school rebel Jim Stark. The other two roles that defined his star power were as the awkward loner Cal Trask in *East of Eden*, and as the surly, racist farmer Jett Rink in *Giant*. His enduring fame and popularity rests on only three films, his entire starring output. As with Buddy Holly, Bruce Lee, and Marilyn Monroe, his death at a young age helped guarantee a legendary status. He was the first actor to receive a posthumous Academy Award nomination for Best Actor and remains the only person to have two such nominations posthumously.

#### ***Student Rendition:***

An accredited actor, one, James Byron Dean (1931-1955), was nominated twice for an Oscar, the most prestigious American award. He is highly regarded for his daring role in *Rebel Without a Cause*, in which he took upon the role of Jim Stark, a confused adolescent seeking parental acceptance. Braving forth in the industry, Dean starred as the distant loner, Cal Trask, in *East of Eden*, and as the country racist, Jett Rink, in *Giant*, two roles for which he will always be remembered. Dean's stardom consists of only three theatrical productions, summing up his movie career. With the likes of Marilyn Monroe, his demise at such a young age guaranteed icon status. After his death, he received an Academy Award nomination for Best Actor, an honor he received twice posthumously.

**Proper Writing:**  
**No Plagiarism / Illustration of Research (w/Commentary)**

In the mid-1900's, Americans, especially teenagers, sought avenues to entertain themselves absent from the spoken political vehement amongst sparring countries. Often lost amongst the happenings of adults, teens yearned for a voice to define their fear and capture their curiosity. One such vice they often found was inexpensive, yet visually stimulating. Producers of theatrical films, who always cater to their viewing audiences, offered one, James Byron Dean (1931-1955). Forever "...embodied [...] as [the] troubled high school rebel Jim Stark," in *Rebel Without a Cause*, Dean personified the distant rebel teen eager to find his place in the bias social hierarchy (James 1). Adults and parents alike, in this trying time for America, found it difficult to credit teenagers with anything but a high school diploma. Seeking social acceptance, especially after the tragic loss of his mother, James Byron Dean captured a lost generation, albeit on film, and in doing so remains a Hollywood icon to this day. His legacy stems from his nomadic upbringing, promising career, and iconic demeanor.

*Remember:*

**“Your words,  
in your order,  
in your structure,  
no problem!”**

**“A research paper is not a cleverly designed jigsaw puzzle!”**

**“If you did not write it, cite it!”**

